

**Isaias Fanlo**

PhD Candidate, The University of Chicago  
Romance Languages and Literatures  
Hispanic and Luso-Brazilian Studies

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**EDUCATION**

- 2014 – Present    Doctorate Studies, Hispanic and Luso-Brazilian Studies  
Dissertation: *Staging a Queer Nation:  
Landscapes of Desire in Contemporary Catalan Drama*  
Romance Languages and Literatures  
University of Chicago, USA
- June 2006        Postgraduate, Direction and Management of Cultural Institutions,  
Businesses and Platforms  
IDEC, Universitat Pompeu Fabra, Barcelona, Spain
- June 2004        Licenciatura/Máster en Teoría de la Literatura y Literatura Comparada  
Universitat de Barcelona, Spain
- June 2002        Licenciatura en Humanidades, especializado en Literatura  
Universitat Pompeu Fabra, Barcelona, Spain

**Teaching and Research Interests**

20<sup>th</sup> – 21<sup>st</sup> centuries Peninsular, Latin American and Latinx literatures and cultures; theatre, performance and scenic arts; media studies; queer theory and activism; history of photography.

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**SELECTED PUBLICATIONS****Scholarly Research**

- “Ética de lo obscuro: ideas en torno a la gentrificación del sida en las artes escénicas.” Rafael Mérida (Ed.), *De vidas y virus: VIH/sida en las culturas hispánicas*. Barcelona: Icaria, forthcoming September 2019.    Book Chapter
- “Malaltia, frivolitat, responsabilitat i transgressió: un diàleg (queer) amb Guillem Clua.” (*Pausa*.) *Quaderns de teatre contemporani*, 40 (2018). <http://www.revistapausa.cat/malaltia-frivolitat-responsabilitat-i-transgressio-un-dialeg-queer-amb-guillem-clua/>    Article
- “Els invisibles i els silenciats: Algunes reflexions epistolars sobre qüestions racials i queer en el teatre català.” (*Pausa*.) *Quaderns de teatre contemporani*, 40 (2018). Co-written with Jeffrey K. Coleman. <http://www.revistapausa.cat/els-invisibles-i-els-silenciats-algunes-reflexions-epistolars-sobre-questions-racials-i-queer-en-el-teatre-catala/>    Article
- El llibre rosa de gais i lesbianes*. Barcelona, Columna Edicions, 2004.    Monograph

“The Anal City.” Proceedings of the Seminar *Villes symboles et symboles d’urbanité*. Université de Paris XIII, France, 2002. Article

### Articles, Op-Eds, And Other Publications

“Què en fem, de la cultura?” *Diari Ara*, June 2, 2019. On-line Access: [https://www.ara.cat/opinio/Que-cultura\\_0\\_2245575429.html](https://www.ara.cat/opinio/Que-cultura_0_2245575429.html) Op-Ed

“Una alcaldessa negra i lesbiana (i sí, és important dir-ho).” *Núvol, el digital de cultura*. May 22, 2019. <https://www.nuvol.com/noticies/una-alcaldessa-negra-i-lesbiana-i-si-es-important-dir-ho/> Article

“Aventures i desventures d’un votant a l’estranger.” *Núvol, el digital de cultura*. April 25, 2019. <https://www.nuvol.com/noticies/aventures-i-desventures-dun-votant-a-lestranger/> Op-Ed

“A propòsit de la cultura (t)xarrega.” *Núvol, el digital de cultura*. April 4, 2019. <https://www.nuvol.com/opinio/a-proposit-de-la-cultura-txarrega/> Article

“La mirada postcolonial. Una reacción a la invisibilidad.” *Barcelona Cultura. Blog del Grec. Festival de Barcelona*. March 18, 2019. <https://lameva.barcelona.cat/grec/es/blog/la-mirada-poscolonial-una-reaccion-la-invisibilidad> Article

“El món des d’una mirada trans.” *Núvol, el digital de cultura*. March 5, 2019. <https://www.nuvol.com/noticies/el-mon-des-duna-mirada-trans/> Article

“Oscars 2019: la decepció de *Green Book*.” *Núvol, el digital de cultura*. February 25, 2019. <https://www.nuvol.com/opinio/oscars-2019-la-decepcio-de-green-book/> Article

“Sebastià portell i els cossos líquids.” *Núvol, el digital de cultura*. February 12, 2019. <https://www.nuvol.com/critica/sebastia-portell-i-els-cossos-liquids/> Book Review

“Eres un homòfobo.” *Revista Contexto*. January 28, 2019. <https://cxtx.es/es/20190123/Firmas/24124/Isais-Fanlo-agresion-homofoba-barcelona-tranfobia.htm> Op-Ed

“Tots som homòfobs.” *Núvol, el digital de cultura*. January 27, 2019. <https://www.nuvol.com/opinio/tots-som-homofobs/> Article

“Lo queer como respuesta.” *Revista Contexto*. January 16, 2019. <https://cxtx.es/es/20190116/Firmas/23897/Isaias-Fanlo-tribuna-queer-LGTB-gays-lesbianas-Maroto.htm> Op-Ed

“Roma, la crítica subtil.” *Núvol, el digital de cultura*. January 14, 2019. <https://www.nuvol.com/critica/roma-la-critica-subtil/> Article

“Art i reivindicació contra el racisme, el masclisme i l’homofòbia.” *Núvol, el digital de cultura*. December 31, 2018. <https://www.nuvol.com/critica/art-i-reivindicacio-contra-el-racisme-el-masclisme-i-lhomofobia/> Article

“A favor de la paraula (i el pensament) queer.” *Núvol, el digital de cultura*. December 27, 2018. <https://www.nuvol.com/opinio/a-favor-de-la-> Article

paraula-i-el-pensament-queer/

“Rosalia, la tradició, i el geni d’*El mal querer*.” *Núvol, el digital de cultura*. Article  
December 13, 2018. <https://www.nuvol.com/opinio/rosalia-la-tradicio-i-el-geni-del-mal-querer/>

“Petita crònica blanca i heteronormativa.” *Núvol, el digital de cultura*. Article  
November 20, 2018. <https://www.nuvol.com/opinio/petita-cronica-blanca-i-heteronormativa/>

“La norma i l’enemic.” *Núvol, el digital de cultura*. November 16, 2018. Article  
<https://www.nuvol.com/opinio/la-norma-i-lenemic/>

“Tenim un problema amb *Àngels a Amèrica*.” *Núvol, el digital de cultura*. Article  
October 28, 2018. <https://www.nuvol.com/opinio/tenim-un-problema-amb-angels-a-america/>

“Catalunya no és normal.” *Diari Ara*, October 14, 2018. On-line Access: Op-Ed  
[https://www.ara.cat/opinio/Catalunya-no-normal\\_0\\_2106989289.html](https://www.ara.cat/opinio/Catalunya-no-normal_0_2106989289.html)

“Cuixa, plomes, camises de quadres (i la Moreneta).” *Núvol, el digital de cultura*. Article  
September 23, 2018. <https://www.nuvol.com/critica/cuixa-plomes-camises-a-quadres-i-la-moreneta/>

“El talent com a coartada (Lluís Pasqual, Kevin Spacey, Jan Fabre).” *Núvol, el digital de cultura*. Article  
September 15, 2018. <https://www.nuvol.com/opinio/el-talent-com-a-coartada-lluis-pasqual-kevin-spacey-jan-fabre/>

“Entrevista amb Clara Peya: ‘El teatre català està fet per i per a homes blancs.’” *Núvol, el digital de cultura*. Article  
April 27, 2018. <https://www.nuvol.com/critica/cuixa-plomes-camises-a-quadres-i-la-moreneta/>

“Iceta i el desencís LGBTQ.” *Diari Ara*, November 20, 2017. Op-Ed

“Premis Tony 2017: cartes, adolescents incomunicats i un cometa fugaç.” Article  
*Núvol, el digital de cultura*. June 13, 2017. <https://www.nuvol.com/opinio/premis-tony-2017-cartes-adolescents-incomunicats-i-un-cometa-fugac/>

“Pep Guardiola, des d’un biergarten.” *Núvol, el digital de cultura*. Article  
June 26, 2013. <https://www.nuvol.com/opinio/pep-guardiola-des-dun-biergarten/>

“Marc Rosich i Guille Milkyway parlen de *La dona vinguda del futur*.” Article  
*Núvol, el digital de cultura*. March 7, 2013. <https://www.nuvol.com/noticies/marc-rosich-i-guille-milkyway-parlen-de-la-dona-vinguda-del-futur/>

“Antònia Font, el tsunami.” *Núvol, el digital de cultura*. Article  
February 25, 2013. <https://www.nuvol.com/critica/antonia-font-el-tsunami/>

“Entrevista amb Ferran Madico: ‘Ibsen et transporta cap al segle XXI.’” Article  
*Núvol, el digital de cultura*. February 8, 2013. <https://www.nuvol.com/entrevistes/ferran-madico-ibsen-et-projecta-cap-al-segle-xxi/>

- “Uns tigres al Camp Nou.” *Núvol, el digital de cultura*. December 14, 2012. <https://www.nuvol.com/noticies/uns-tigres-al-camp-nou/> Article
- “Patti Smith dinamita el Palau de la Música.” *Núvol, el digital de cultura*. November 23, 2012. <https://www.nuvol.com/critica/patti-smith-dinamita-el-palau-de-la-musica/> Article
- “Antonio López muestra una cinquantena d’obres a Lleida.” *Núvol, el digital de cultura*. June 4, 2012. <https://www.nuvol.com/critica/antonio-lopez-mostra-una-cinquantena-dobres-a-lleida/> Article
- “Love of Lesbian, o la promesa d’una nit eterna.” *Núvol, el digital de cultura*. May 16, 2012. <https://www.nuvol.com/noticies/love-of-lesbian-o-la-promesa-duna-nit-eterna/> Article
- “Un silenci (de persianes closes).” VVAA, *Prosa al pati: joves narradors lleidatans*. Lleida: Institut d’Estudis Ilerdencs, 2011. Short Story
- “Verano en la ciudad.” *LUKE*, 98, July-August 2008. <http://www.espacioluke.com/2008/Julio2008/fanlo.html> Article
- “La muerte de la crítica.” *LUKE*, 97, June 2008. <http://www.espacioluke.com/2008/Junio2008/fanlo.html> Short Story
- “Punto y aparte.” *LUKE*, 96, May 2008. <http://www.espacioluke.com/2008/Mayo2008/fanlo.html> Short Story
- “De espaldas.” *Zero*, 74, April 2005. Op-Ed
- “A morte da crítica.” *Em Cena*, 11, Spring-Summer 2005. Short Story
- “Marquesa de Pombal, gata fadista.” *Em Cena*, 10, Fall-Winter 2004. Short Story
- “Réquiem por Sasha.” *Alegatos de los gatos* (Antonio Burgos, Ed.). Madrid, La esfera de los libros, 2004. Short Story  
Portuguese translation published in magazine *Em Cena*, 9, Summer 2004.
- “No nos falle.” Letter to the Editor of *El País*. Print Edition and Online. March 16, 2004. [https://elpais.com/diario/2004/03/16/opinion/1079391603\\_850215.html](https://elpais.com/diario/2004/03/16/opinion/1079391603_850215.html) Letter to Editor
- “The Pain in Madrid, and the Echoes Beyond.” Letter to the Editor of *The New York Times*. Print Edition and Online. March 13, 2004. <https://www.nytimes.com/2004/03/13/opinion/l-the-pain-in-madrid-and-the-echoes-beyond-779440.html> Letter to Editor
- “A cidade come viagem iniciática, ou quando a metáfora se torna real.” *Em Cena*, 7, Summer 2003. Blog Article

**Work in Progress**

<i>La mirada invertida. Irrupciones de lo queer en la cultura española, latinoamericana y Latinx.</i> (Upcoming)	Monograph
<i>Ya no estoy aquí</i> (working title)	Novel
“La pluma y la letra: Jaime Manrique, autobiografía literaria y comunidad queer en los <i>Eminent Maricones</i> .”	Article
“Shoving It In Your Face: Queer Outbursts in Guillem Clua’s Romantic Comedy <i>Smiley</i> .”	Article
“L’home de les ombres: una aproximació transnacional a Ramon Vinyes.”	Article
“El teatre trans* en la dramaturgia de Marc Rosich”	Prologue

**TEACHING***University of Chicago*

2019	SPAN 21619 / LACS 21619 / TAPS 21619 / GNSE 21619 – From Lorca to Lin-Manuel Miranda: Staging Latinidad. Fall Quarter
	SPAN 23219 / LACS 23219 / GNSE 23419 – Leyes del deseo: miradas queer ibéricas, latinoamericanas y latinx. Spring Quarter.
2018	SPAN 26555 – Languages Across the Curriculum. Self-determination and Democracy in Spain: The Case of Catalonia. Fall Quarter. (As Language Assistant.)
2017	SPAN 15003 – Study Abroad Program in Spain. Intermediate Spanish / Culture in Barcelona. Winter Quarter.
2016	SPAN 13000 – Beginning Elementary Spanish (103). Fall Quarter.
	SPAN 21500 – Introduction to Literary Studies. Spring Quarter. (As Teaching Assistant.)
	Language Assistantship: Spanish. Winter Quarter.

**HONORS AND AWARDS**

2019 – 2020	Stuart Tave Teaching Fellowship
2018	Joseph Gulsoy Dissertation Grant.
2014	University of Chicago 5-year Fellowship to pursue a PhD in the department of Romance Languages and Literatures.

- 2004 British Center for Literary Translation. Grant to participate in the intensive seminar of literary translation. Girton College, Cambridge, England.
- 2001 – 2002 Beca de Colaboración (Collaboration Grant) of the Ministerio de Educación, Cultura y Deporte. Teacher assistant, and coordination of the literary archive for the Theories of Literature and Comparative Literature Area in the Arts Department in Universitat Pompeu Fabra, Barcelona.
- 2000 Granted to study the impact of seismic activity in 1985 over the urban morphology in México, DF. Departamento de Geografía e Historia. Universidad Autónoma de Madrid, Spain – Universidad Nacional Autónoma de México, México.

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### CONFERENCE PRESENTATIONS

- 2019 “Tot alterant l’alteritat. La qüestió racial a l’escena catalana contemporània: debats, polèmiques i respostes.” 17<sup>th</sup> International Colloquium of the North American Catalan Society. University of Chicago. April 25-27.
- 2018 “Homofobia y gentrificación del sida en el teatro catalán.” Homofobias / Transfobias. Universitat de Barcelona. May 26.
- “Transteatre.” NOSaltres: cicle de teatre i gènere. Teatre Lliure (Gràcia), Barcelona. May 9.
- “Maricones eminentes: el amor en los tiempos del sida. Conversación entre Jaime Manrique Ardila e Isaías Fanlo.” Biblioteca Pública Municipal, Pereira, Colombia, March 5.
- “Building a National Theatre. Culture and Politics in Catalonia.” Conversation with Xavier Albertí (Artistic Director, Teatre Nacional de Catalunya). Cochrane-Woods Art Center, University of Chicago, January 30.
- 2017 “TransCatalunya: un replantejament de la nació i del gènere a través de les arts escèniques”. 16<sup>th</sup> International Colloquium of the North American Catalan Society. University of Bloomington, Indiana. May 18-20.
- “Voices of Catalonia: Performing Another Country”. Conversation with Núria Perpinyà. Regenstein Library, University of Chicago, April 20.
- “La pluma y la letra: Jaime Manrique, la autobiografía queer literaria y la comunidad intergeneracional en los *Eminent Maricones*”. Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, Northwestern University, Chicago. April 13-15.
- “La autobiografía precaria: Cruising y deseo(s) en *Todos los parques no son un paraíso*, de Antonio Roig”. Modern Language Association 2017 Convention. Philadelphia. January 5-8.

- 2016 “Afectividades precarias: fotografía y cruising. Arthur Tress, Duane Michals, Peter Hujar”. *Residuos emocionales: regímenes y disidencias afectivas en el mundo moderno*. Centre Dona I Literatura. Universitat de Barcelona. March 15-17.
- 2015 “*Smiley*, de Guillem Clua, o l'erupció de l'esdeveniment queer en una comèdia (gai) clàssica”. 15<sup>th</sup> International Colloquium of the North American Catalan Society. Institut d'Estudis Catalans, Barcelona. June 29-30 and July 1<sup>st</sup>.
- 2002 “The Anal City.” *Villes symboles et symboles d'urbanité*. Université de Paris XIII (Villetaneuse), March and April.
- 2001 “El Raval: un plan urbanístico.” *Vivre et gérer la ville du troisième millenaire*. Università degli Studi, Lecce, Italy. April.

### Coordination of Panels

- 2019 “Meditation and Space in Fiction and Art.” Collin Diver, Susanna Pérez Pàmies and Isabel Marcillas. 17<sup>th</sup> International Colloquium of the North American Catalan Society. University of Chicago. April 25-27.
- 2015 “Queer Catalanities / Catalanitats Queer.” Paul Julian Smith, Alberto Mira and Isaias Fanlo. *Catalan Studies as Global Critical Practice(s): Transferences, Transformations, Transitions, Translations*. 15<sup>th</sup> International Colloquium of the North American Catalan Society. Institut d'Estudis Catalans, Barcelona. June 29-30 and July 1<sup>st</sup>.
- 2014 “Round table on Entre Marta y Lope.” Reva and David Logan Center for the Arts, November 6.

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### MANAGEMENT EXPERIENCE IN THE ARTS

- 2019 – Present Teatre Lliure, Barcelona, Spain.  
Member of the Artistic Committee  
Responsible for the areas of transparency, parity and equality.
- 2013 – Present Coincidències, Cultural Association, Barcelona, Spain  
Foundational Member and Artistic Director  
- *Terrats en Cultura*: Barcelona's rooftop scenic art festival.  
Time Out Award 2016 for Most Outstanding Initiative.  
- *Terrats al Territori*: Rooftop events and cycles in order to de-centralize culture throughout Catalonia. Events in Viladecans, L'Hospitalet, and Lleida.  
- *Cara Oculta*: Literary events in alternative spaces in Barcelona (upcoming project)  
[www.coincidencies.org](http://www.coincidencies.org)
- 2006 – 2013 Teatre Nacional de Catalunya, Barcelona, Spain  
Coordinator of contents and editions. In charge of the Publications Area of the National Theatre in Barcelona. Coordinates all the contents published by the TNC,

as well as exhibitions, translations, corrections, website and marketing strategies with guest companies. Close collaboration with the Educational Program.  
Member of the Advising Committee.

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## ACTIVISM

- 2015 – 2017* Co-organizer of Paramythádes, Coincidències' project in the refugee camp of Nea Kavala (Greece). For this project, we sent a team of theatre professionals (a dramaturg and director, a choreographer, a musician, a producer and several actors) to a refugee camp in order to conduct workshops with refugees (most especially women and children) to provide tools for them to verbalize their stories as migrants. As a result, we produced *Kalimat (palabras)*, a play about their journey that was performed in Barcelona's Teatre Nacional de Catalunya (December 2017) and Madrid's Teatro de La Abadía (April 2018). All the earnings from these shows were destined to build a school in the camp, and to provide legal advice to the refugees. Currently, we're post-producing a documentary about the project, with the support of the Institut Ramon Llull.
- 2008 – Present* Iberian cultural ambassador for the International Lesbian and Gay Cultural Network – ILGCN.
- 2004 – 2008* Club Esportiu Panteres Grogues Managing Board (Cultural Section). Coordinator of the cultural section of one of the biggest LGBT sports clubs in Europe. Creator of the campaign 'Come South – Play With Us' that won the run for the EuroGames 2008, the main LGBT sports event in Europe.
- 2000 – 2006* Volunteer translator for UNICEF.

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## OTHER WORK EXPERIENCE IN THE ARTS

- 2018* Coordinator of the sessions "Catalan Theatre in Chicago" (January 29-30).  
Assistant director of the stage reading of Lluïsa Cunillé's play *Barcelona, Map of Shadows* (Blue Parrot Performance Space, January 29).
- 2017* Study Abroad Program in Barcelona. Graduate Coordinator. (The University of Chicago).
- 2010 – Present* Translator – Grupo Planeta, Barcelona, Spain. From English to Spanish and Catalan.
- 2010 – 2014* Translator – Lonely Planet, Barcelona, Spain  
Translates travel guides by Lonely Planet from English to Spanish.
- 2008* Translator – International Book Fair, Frankfurt, Germany. English and Spanish to Spanish and Catalan.
- 2005 – 2009* Premio Terenci Moix de Narrativa Gay y Lésbica Fundación Arena.  
Member of the Jury.



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- 2005 – 2008 Translator – Museu d'Art Contemporani de Barcelona, Barcelona, Spain.  
English to Spanish and Catalan.
- 2005 – 2007 Editor / Journalist – *Revista Zero*, Madrid-Barcelona, Spain.  
In charge of the Barcelona section; articles and interviews for the cultural section.
- 2005 – 2006 English language and culture teacher – Centre Passatge (Fundació privada Viarany), Barcelona, Spain.
- 2003 – 2005 Translator – Fundació Antoni Tàpies, Barcelona, Spain. English to Spanish and Catalan.
- 2002 – 2004 Assistant Editor – Biblioteca Pompeu Fabra, Destino, in Barcelona, Spain.  
Also, selects and translates prologues for the collection.
- 2002 – 2004 External Translator – International Monetary Fund, Washington DC, USA.  
Translates articles from the bulletin and from the magazine *Finance and Development*.  
English to Spanish.
- 2000 – 2002 Creative – MDM Marketing Agency, Barcelona, Spain.
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#### ASSOCIATION MEMBERSHIPS

- 2015 – Present Modern Language Association.
- 2015 – Present North American Catalan Society.
- 2014 – 2017 Hispanic and Luso-Brazilian Graduate Student Committee, University of Chicago.
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#### TRANSLATIONS

##### Fiction

Jaime Manrique, *Luna latina en Manhattan*. Bogotá: Planeta, 2020 (work in progress).

Joan Lennon, *El secreto de los tres mundos*. Barcelona: Planeta, 2011.

##### Theatre

Martin Sherman, *Bent*, 2014. Performed in Havana, Cuba, in June 2014. (English to Spanish.)

Marc Rosich, *Equipaje, domani*, 2013. Performed in La casa de la portera, Madrid, Spain, in 2014.  
(Catalan to Spanish.)

Cristina Clemente, *Vimbodí vs. Praga*, 2011. (Catalan to Spanish.)

Cristina Clemente, *Zeppelin*, 2011. (Catalan to Spanish.)

Simon Stephens, *A la riba de l'ampli món (On The Shore of The Wide World)*, 2007. (English to Catalan.)

Denis Kelly, *Osama, l'heroi (Osama, The Hero)*, 2006. (English to Catalan.)

### Audiovisual

*Architectures*, series from Arte Channel. C33, Televisió de Catalunya, 2006.

*Apostrophes*, 2 DVDs with interviews to Vladimir Nabokov and Marguerite Yourcenar, Editrama, 2003. (Translation from French to Spanish and creator of additional contents of the DVD.)

### Other

*Barcelona*, Lonely Planet, 2011.

George Bernard Shaw, "La casa dels cors trencats i Horseback Hall", in *La casa dels cors trencats*. Barcelona: Proa, 2009. pp. 31-81.

Vladimir Nabokov, "Pròleg", in Lev Tolstoi, *La mort d'Ivan Ilitx / La sonata a Kreutzer*. Barcelona, Destino, 2004. pp. 11-25.

John Dos Passos, "Un apunt sobre Fitzgerald", in Francis Scott Fitzgerald, *En aquest costat del paradís*. Barcelona: Destino, 2003. pp. 9-17.

G. K. Chesterton, "Pròleg", in Charles Dickens, *David Copperfield*. Barcelona, Destino, 2003. pp. 11-22.

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### CURATOR OF EXHIBITIONS

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| 2013 | <i>A escena! Maquetes, vestuari i atrezzo dels magatzems del TNC</i> . Teatre Nacional de Catalunya. Curator.                     |
| 2012 | <i>La Mequinensa de Jesús Moncada. Fotografies inèdites de la desaparició d'un poble</i> . Teatre Nacional de Catalunya. Curator. |
| 2011 | <i>Joan Maragall. L'ombra del Comte Arnau</i> . Teatre Nacional de Catalunya. Curator.  |
| 2010 | <i>Joan Maragall, el poeta extasiat</i> . Teatre Nacional de Catalunya. Curator.  |
| 2008 | <i>Joan Brossa. Art, teatre, poesia</i> . Teatre Nacional de Catalunya (and Catalan tour). Coordinator.                           |
| 2007 | <i>La plaça del Diamant, un malson de coloms</i> . Teatre Nacional de Catalunya (and Catalan tour). Coordinator.                  |
|      | <i>60 anys del Piccolo Teatro di Milano</i> . Teatre Nacional de Catalunya. Curator.  |
| 2006 | <i>Marduix, 30 anys</i> . Teatre Nacional de Catalunya. Curator.  |

*Salvador Espriu. Lluny d'aquí, prop d'aquí.* Teatre Nacional de Catalunya. Coordinator.

*Puig i Ferrer, l'escriptor apassionat.* Teatre Nacional de Catalunya. Coordinator.

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## PHOTOGRAPHY

As a photographer, Isaias Fanlo has published for Editorial Planeta, Lonely Planet and Herder.

### Theatre Photography

- 2017 *Puig i Cadafalch: un croquis*, Dramaturgy and stage direction: Marc Rosich. (Photographic Report.)
- 2015 *Fang i Setge, el musical de 1714*. Music: Salvador Brotons. Lyrics: Marc Rosich / Josep Pedrals. Directed by Marc Angelet. Teatre de la Passió d'Olesa / Teatre Victòria, Barcelona. (Photographic Report.)
- Pequeños monstruos / Petits monstres*, Marilia Samper. Directed by Marilia Samper. Terrats en Cultura / Sala Villarroel, Barcelona. (Poster.)
- Kabarett Protokoll*, Helena Tornero. Directed by Ester Nadal. Terrats en Cultura / Círcol Maldà, Barcelona. (Poster.)
- 2013 *Woyzeck*, Georg Büchner. Directed by Marc Rosich. Palo Alto, Barcelona. (Poster and photographic report.)
- 2013 *Pell de mercuri (Mercury Fur)*, Philip Ridley. Directed by Antonio Calvo. Fabra i Coats, Barcelona. (Poster.)
- 2011 *Rive gauche*, Marc Rosich. Directed by Rafel Duran. Sala Muntaner, Barcelona, and Spanish tour. (Poster and photographic report.)
- Los patos salvajes*, Lluïsa Cunillé, Lola López and Paco Zarzoso. Directed by Paco Zarzoso. Teatre Tantarantana, Barcelona, and Spanish tour. (Poster and photographic report.)
- Je ne parle pas François*. Dramaturgy and direction by Emilià Carilla. Almeria Teatre, Barcelona. (Performance pictures.)
- Sensualitats*. Directed by Antonio Calvo. Sala Muntaner, Barcelona. (Performance pictures.)
- 2009 *Blatman i la ciutat submarina*, Pau Plana. Directed by Jordi Andújar. Teatre Tantarantana, Barcelona. (Performance pictures.)
- Victoria*, Marc Rosich. Directed by Antonio Calvo. Festival LOLA, Esparreguera, Barcelona, and Club Capitol, Barcelona. (Performance pictures.)

### Solo Exhibitions

- 2015 *Barcelona from a Rooftop*. Fundació Català Roca, Barcelona, Spain.

### Group Exhibitions

- 2011            Box Light Series. Casa de les Punxes, Barcelona, Spain.
- 2009            Lomography. Lomo Gallery, Barcelona, Spain.
- 2008            De la red a la pared. Galería Fotonauta, Barcelona, Spain.
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### **PRESENCE IN THE MEDIA**

“Del #MeQueer a *La jaula de las locas* i *Fun home*: tots som el que som.” *Quan arribin els marcians*, Televisió de Catalunya, September 20, 2018. <http://www.ccma.cat/tv3/alcarta/programa/el-mequeer-a-la-jaula-de-las-locas-i-fun-home-tots-som-el-que-som-/video/5787359/>

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### **Press Interviews**

“Entrevista a Lola Armadàs e Isaiás Fanlo.” *ProFestival*, May 6, 2016. <http://www.profestival.net/blog/esp-lola-armadas-isaias-fanlo-terrats-en-cultura/>

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### **LANGUAGE SKILLS**

Spanish: Native  
Catalan: Native  
English: Fluent  
French: Advanced  
Portuguese: Advanced  
Russian: Read  
Italian: Read

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